

ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU  
IN COLLABORATION WITH THE DEPARTMENT OF EAST ASIAN STUDIES AT NYU  
PRESENTS

# THE FUTURE OF ASIAN ART



Artwork image: Tomokazu Matsuyama, *The Future is Always Bright*, 72 x 200 inches, 2010, acrylic on canvas.

**FRIDAY, MAY 13, 2011**

**A/P/A Institute at NYU**  
**41-51 E. 11th Street**  
**7th Floor Gallery**  
**12PM-6PM**  
**11:30AM Registration**

**RSVP by May 9, 2011**  
**www.apa.nyu.edu | apa.rsvp@nyu.edu | 212-992-9653**  
**Free and open to the public**  
*For more information, please visit [www.apa.nyu.edu](http://www.apa.nyu.edu)*

This symposium investigates the increasingly transnational nature of Asian art and the circulation of artists and art production in multiple global markets. The focus on Asian diasporic visual culture will include panels with scholars from the International Network for Diasporic Asian Art Research and the Diasporic Asian Art Network.

**KEYNOTE:**

**“BETWEEN THE DIASPORIC AND THE TRANSNATIONAL”**  
**DEAN CHAN** — Edith Cowan University, Perth, Australia

**RESPONSE AND DISCUSSION with MELISSA CHIU**  
Museum Director and Vice President of Global Art Programs,  
Asia Society

**PANEL I: ORGANIZED BY THE INTERNATIONAL NETWORK FOR DIASPORIC ASIAN ART RESEARCH (INDAAR)**  
**“LOCATING GLOBALISM: THE DIASPORIC CONTEXTS OF ASIAN ART”**

**Alice Ming Wai Jim**, Concordia University at Montreal — *“The Paradox of Diasporic Asian Art from a Global Perspective”*  
**Yu Yeon Kim**, Independent Curator  
**Jacqueline Lo**, Australian National University — *“The Limit of Professional Foreignness: Memory, Migrancy and the Asian Diasporic Artist”*  
**Chair: Dean Chan**, Edith Cowan University

**PANEL II: ORGANIZED BY THE DIASPORIC ASIAN ART NETWORK (DAAN)**  
**“ASIAN AMERICAN ART AND GLOBAL FLOWS”**

**Laura Kina**, DePaul University — *“Field work and Sewing Signs”*  
**Midori Yoshimoto**, New Jersey City University and Galleries — *“What Does It Mean to be a Diasporic Japanese Woman Artist Today? The Case Study of Chiharu Shiota”*  
**Chair: Alexandra Chang**, A/P/A Institute at NYU — *“The Art of Cosmopolitanism — A Translocal Positionality”*

**Discussants:**

**Tom Looser**, NYU East Asian Studies  
**Margo Machida**, University of Connecticut at Storrs

*Co-Sponsored by NYU China House*



**DEPARTMENT OF EAST  
ASIAN STUDIES AT NYU**